


#Love   
Khaled Takreti



Join us at Starco Block B on Tuesday 1 November from 6:00 PM to 9:00 PM

Exhibition will run until Monday 5 December 2022

Aida Cherfan Fine Art Gallery & Christiane Ashkar Art Consultancy

#LOVE 💕💕

During the last quarantine period, Khaled Takreti needed to paint in order to draw positive energy that would help him continue living in a balanced manner.

Every day he recalled images from the past stuck in his memory from childhood to this day as long as they were happy or funny memories. As if he were a fiction writer, Khaled created small paintings under the condition that he finish them in the same day.

The reason the artist did so was his lack of confidence in the unknown, in tomorrow.

The following day Khaled would make another painting, whether related or unrelated, and find a connection between the two.

The quarantine was prolonged, the drawing process was prolonged, the pieces and drawings increased, and hence, the group Love was formed.

Love of life, love of continuity, love of the past and acceptance of it, was created as he always needed to see things with his own eyes in order for his mind to accept them.

The group resulted in an album of pictures that was not monotonous and could be completely unrelated, like a distant old memory in which he preserved only the good days and erased the bad.

Love is the one who collected the scraps of his memories and created this group embalmed in the colors of optimism and hope.



Décalé - Décalage #1

Acrylic on canvas

67 x 180 cm

2021

## BIOGRAPHY

Born in 1964 in Beirut, Syrian artist Khaled Takreti lived in Beirut, Lebanon during his first fifteen years. Around the age of ten, his readings led him to explore art, first and foremost impressive and modern. He served a fascina for Paris, which was the epicenter of these movements, but a personal Pantheon will be built where Michelangelo, Picasso and Jeff Koons appear in first places... At the University of Damascus, he studied architecture and design, as well as engraving, while dedicated to the painting he exhibited from the 1990s. By his own admission, painting, which is his great passion, imposed itself less on him as a choice than as an outlet, having allowed him to mourn his grandmother. After staying in Egypt and the United States, he moved to Paris in the early 2000s. Since 2019, it has been divided between Brussels, Paris and Beirut.

These different places of residence have helped to forge its question of the notions of identity and origin, which focuses less on geographical or cultural aspects than on its family roots. It is located. This probably explains the recurring presence, in his work, of family concerns, in the entirety of his mother. Each painting then becomes the page of a diary. However, far from retreating to a personal drama, Khaled Takreti has opened up, over the years, on a more universal perspective, to which Syrian and Lebanese internal conflicts - both political and societal - are not foreign.

His pictorial language, very close to Pop art, allows him to approach the shortcomings of the world around him (for example, the excesses related to the consumer society, the restrictions of liberty) with a tinted sarcastic humor, when he includes his own image in his competition, of self-mockery. This humor, however, is based on an obvious background of seriousness; it seems to correspond to Chris Marker's masterful definition of it: "the politeness of despair" and always reflects a second degree.

His paintings are exhibited on the international scene (Alexandria Biennial, Hong Kong Art, Art Paris 2018). They are preserved in private and public collections (Syrian National Museum, National Gallery of Fine Arts of Jordan, Arab Museum of Modern Art in Doha, Museum of the Arab World Institute, Museum of Immigration History). The artist has also been the subject of personal exhibitions in Beirut, London, Dubai, Marrakech, Gwangju, Paris (Villa Emerige, 2011 and Claude Lemand Gallery, 2017-2018). In 2012, he was classified by Art Absolut magazine among the 101 greatest artists living in France.



Beirut MOOD I

Acrylic on canvas

135 x 204 cm

2021

41 x 33 cm



#2 LOVE  
Water color, gouache, acrylic on paper  
2022



#4 LOVE  
Water color, gouache, acrylic on paper  
2022





#8 LOVE  
Water color, gouache, acrylic on canvas  
73 x 53 cm  
2022



#15 LOVE  
Water color, gouache, acrylic on canvas  
73 x 54 cm  
2022



#11 LOVE  
Water color, gouache, acrylic on canvas  
62 x 48 cm  
2022



#7 LOVE  
Water color, gouache, acrylic on canvas  
63 x 48 cm  
2022